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A debut Young Adult Dystopian Science Fiction Novel with Post Apocalyptic themes hiding around every corner. Instant action adventure for young adults, teens, and anyone else looking for a #1 science fiction novel about a Dystopian girl living in a Dystopian World. Join the other amazing people who have read this thrilling Dystopian trilogy - and you'll be amazing too! Neela Ray is a seventeen-year-old survivor and brave beyond her years. Neela lives in the forested mountains surrounding the ruined city of Denver - though when someone completely unexpected goes missing from her camp, her life is instantly altered forever. With the

abandoned city now overrun by The Wild, Neela must risk everything, even though her people remain desperate to stay hidden. Neela has been back to the city before, and for her, survival is second nature. Can she survive these strange yet familiar creatures known as The Wild as she ventures back into the city? Will she overcome her fierce attitude and unmatched talents for survival in order to make new friends? She may learn surviving can be hard when distracted by love. The city is filled with twists and turns pushing Neela's abilities to survive to the brink. Neela must play the rescuer and learn to trust, but something mysterious awaits her at every turn. Has she been looking at the wrong enemy the entire time? Neela must make choices no one wants to make, and question everyone she once trusted in this post apocalyptic dystopian thriller. Compulsively entertaining, *The Wild: A Young Adult Dystopian Science Fiction Novel* is grippingly immersive, part mystery and

thriller and an exciting debut. Categories: fiction Dystopian, dystopian science fiction young adult, post apocalyptic survival fiction, dystopian books for teens, science fiction post apocalyptic, dystopian girl fiction, dystopian books for teens, dystopian fiction young adult, science fiction best sellers, science fiction coming of age, science fiction romance, dystopian trilogies, post apocalyptic novels, post apocalyptic survival fiction no zombies, dystopian novels for young adults, dystopian science fiction novel, dystopian worlds, dystopian novels. Review: "The Wild are cool and scary. This book is for anyone who likes to read books about rad girls who kick butt. I loved this book..." - MarinStay tuned for more information on this Dystopian Trilogy and find out when the next Post Apocalyptic Novels will be released Learn more at www.claytonphillipp.com What is the future of the American West? This book look at works of utopian, dystopian, and

apocalyptic science fiction to show how narratives of the past and future powerfully shape our understanding of the present-day West. The second volume of the most exciting new book in the industry is here! "We Are All One" follows our cast around the fractured future-scape of America as we learn more about a world that's rapidly coming to a end.

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We have an obsession with broken societies set in futuristic worlds, curious but terrifying new technologies and post-apocalyptic dusty wastelands where survivors grow more desperate every day. Dystopian themes are becoming ever more popular and this is the book to show the art, fiction and movies.

"Libertaria: Genesis is dystopian, and good at it, and that needs further examination." - J. Roseman, escapepod.org "One of my favorite things about this story is its odd apocalyptic tone and strong sci-fi/fantasy foundation. The dark quality that comes with it is the cherry on top." -

FanboysAnonymous.com on Libertaria: The Virtual Opera
WHAT FANS ARE SAYING ABOUT THE LIBERTARIA CHRONICLES "Between the book, virtual opera, soundtrack, and all the extras, Young has created a convincing world...a dark dystopian future for you to get lost in. The characters are complex, flawed, and human, and you are never sure what they will do next. Looking forward to the next book in the series!" "This book is dystopia squared. It's not and shouldn't be a quick read. It's complex and jumps around a lot. which is what good dystopia is supposed to be. To me, Libertaria is like a code that has to be broken. Like taking on a second language." WHO IS LIBERTARIA? Libertaria is not your typical teenager. Raised in the GenTech Factory post-apocalypse she's never celebrated a birthday, had a BFF, or had a first crush. BUT SHE CAN MELT YOUR BRAIN WITH A SINGLE GLANCE! The Underground militia is no match for the GenTech

Factory. Genetics and cybernetics gone awry in a post-apocalyptic world, Libertaria must defeat an evil geneticist who took over her mind, a telekinetic two-headed Siren, mutant soldiers in Miami, and her own sordid past to save all of humanity. In this special two book expanded edition of the thrilling science fiction series the Libertaria Chronicles, the young teen Libertaria escapes from the GenTech Factory and pairs up with her addict Father to destroy evil immortal scientists. With genetics gone awry, the world in utter chaos, and dark family secrets that threaten to destroy her, Libertaria discovers that sometimes to save the world you must lose your soul! IN THE END WILL LIBERTARIA BE THE HERO? Based on the "groundbreaking" and "epic" animation sci-fi film Libertaria: The Virtual Opera by award-winning composer and artist Sabrina Pena Young. In the spirit of Hunger Games and Divergent. LIBERTARIA DIGITAL SCI FI SOUNDTRACK

INCLUDED! With a score composed by award-winning composer Sabrina Pena Young, the Libertaria Instrumental Soundtrack combines electronica and film music in an exciting and riveting way that jars the imagination and explodes the soul. TO ACCESS FREE SOUNDTRACK CONTACT THE AUTHOR THROUGH FB WITH THE SPECIAL CODE WORD FOUND AT THE END OF THE BOOK. An exciting science fiction dystopian apocalypse that will make your head spin! Delve into the world of the Libertaria: Chronicles. Available at Amazon, Amazon Kindle, and Createspace. BOOK 1 Libertaria: Genesis BOOK 2 Libertaria: Revelation Libertaria Chronicles Books 1 and 2 Expanded Edition Award-winning composer and obsessive sci-fi buff Sabrina Pena Young enjoys spending her free time playing the drums, devising plans for world domination, cooking Cuban food, and playing with her hyperactive dog Sandy. Young Currently lives in snowy New

York with her family, but she misses her sunny home in Miami. Young has been a TED Talk speaker, an opera composer, a filmmaker, a lousy comedian, and a dancing rat. Her work has been shown in Asia, Europe, Australia, and the Americas at the Holland Animation Film Festival, TedxBuffalo, Art Basil Miami, Buffalo Dreams Fantastic Film Festival, the NY International Independent Film Festival, NYC's Opera America, NPR's Morning Edition, way too many computer music conferences, and random boom boxes in France. Critics call her art "daunting," "epic," "groundbreaking" and on more than one occasion she has given audience members nightmares. @dalatindiva
sabinapenayoung.wordpress.com
virtualopera.wordpress.com"

Want to write dystopian and post-apocalyptic fiction, but don't know where to start? Need guidance worldbuilding the future? Not sure if you're evil enough? How to Destroy the World breaks the genres

down into easy-to-follow steps. By completing a series of creative prompts, this book will guide you from your initial idea, to your bleak, brutal future. This workbook will help you to: Create a believable and immersive vision of the future Hit the genre markers your readers will be looking for Use worldbuilding to increase tension and conflict in your story Create exciting character arcs to get your readers hooked Work your way through prompts designed to build your knowledge and confidence of these growing genres. Learn how to tear your world apart, and how to write characters capable of rebuilding it. Get How to Destroy the World today, and start rewriting the future. Available as both an ebook Guidebook and a paperback Workbook with space for answering each prompt. At the dawn of the 20th century, a wide-ranging utopianism dominated popular and intellectual cultures throughout Europe and America. However, within just a few years, dystopia would

overtake utopia in the public imagination. In the aftermath of the World Wars, with such canonical examples as *Brave New World* and *Nineteen-Eighty-Four*, dystopia appeared to have become a dominant genre, in literature and in social thought more generally. The continuing presence and eventual dominance of dystopian themes in popular culture - e.g., dismal authoritarian future states, sinister global conspiracies, post-apocalyptic landscapes, a proliferation of horrific monsters, and end-of-the-world fantasies - have confirmed the degree to which the 21st is also a dystopian century. Drawing on literature such as varied as H.G. Wells's *The Time Machine*, Neil Gaiman's *American Gods*, and Margaret Atwood's *The Handmaid's Tale*, and on TV and film such as *The Walking Dead*, *Game of Thrones*, and *The Lord of the Rings*, Robert T. Tally Jr. explores the landscape of angst created by the monstrous accumulation of dystopian material. *The Fiction of Dread*

provides an innovative reading of the present cultural climate and offers an alternative vision for critical theory and practice in a moment in which, as has been famously observed, it is easier to imagine the end of the world than the end of capitalism. Een electromagnetic pulse (EMP) vaagt in een klap de totale elektrische infrastructuur weg waardoor niets meer werkt: verwarming, airco, computers, banken, ziekenhuizen, auto's, vliegtuigen en alle andere apparaten en voertuigen waar elektronica in zitten. Een thriller met een bijzonder realistisch scenario. Nog voor verschijnen is het scenario uit dit boek als reële dreiging besproken in het Amerikaanse *Huis van Afgevaardigden*. Een seconde later is het eerste deel in een trilogie. Geschiedenisprofessor John Matherson woont in Black Mountain, North Carolina. Terwijl hij bezig is om een barbecue voor zijn kinderen voor te bereiden, valt opeens alle elektriciteit uit. Aanvankelijk lijkt het een

stroomstoring, maar dan merkt hij dat hij het constante lawaai van de snelweg naast zijn huis ook niet meer hoort. Van het ene moment op het andere is het oorverdovend stil en zal het leven van John en zijn kinderen voor altijd ingrijpend anders zijn. De oorlog barstte los voordat iemand er maar erg in had en duurde welgeteld één seconde. Plotseling worden de Verenigde Staten teruggeworpen naar het stenen tijdperk en stort de samenleving in hoog tempo ineen. Een electromagnetic pulse (EMP) vaagt in één klap de totale elektrische infrastructuur weg waardoor niets meer werkt. Maar wat doe je als je geen boodschappen meer kunt doen omdat de kassa niet werkt? Wat is contant geld dan nog waard? En hoe kom je van A naar B zonder andere vervoersmiddelen dan je eigen twee benen? Weet je de weg in je eigen huis in het donker? Maar de meest zorgwekkende vraag is: Hoe ver gaan anderen om te overleven? Sord was born after the second Great

Debacle. He attends high school in Prosperity, the domed nation-state and last known large assemblage of humans and hybrids on Earth. His father disappeared in a mysterious physics experiment, and his mother makes him read an ancestor's diary to understand what life was like before the debacles. Trouble seems to shadow the poor guy. Then there's Daisy, his ebullient new girlfriend, and they embark on an adventure together. SAMPLE PARAGRAPHS FROM A FEW EPISODES: 119 - SIGHTINGS: "Naw, he didn't have nothing like fingers and toes. I'd call it more like fins or flappy things that looked the shape of a tree leaf. He had a couple of those on each limb. Something like that." "Oh yeah, I didn't tell them yet about the foam and blade and all. Anyway, this thing had a head, like a big head that an eight foot tall man might have, but rounder like soccer ball size. And you know what? I've kind of blanked on what its face looked like, if that was its face at all." "I stopped

the Jeep and we saw what we thought was this huge guy, a silhouette in the fading light, standing in the road and staring at us. If I had kept going, I would've plowed right into him and the Army wouldn't have gotten their prized specimen." "So, we're slowly walking up to it, talking all the time, and trying to calm it down like we were trained to do with drunk soldiers. And usually, you'd expect someone to react but this thing didn't even take notice of us. Like it was in its own dimension of space and had no idea we was there other than the Jeep with the lights that must have blinded it." "Hell, you don't go stabbing your own chest if you're having a nice day and enjoying the scenery. This guy, this being, was doing it on purpose. I think he was afraid to live, afraid we'd take him back and dissect him alive or whatever, so he wanted to end it as quickly as possible." 122 - BECCA: "Disrupters. Anarchists. Entropists. Demagogues. Demigods. Autocrats. Tyrants. Too many

terms for them. Those who prefer to tear apart, tear down, or demolish existing social structures that allow people be fair and equitable with each other, so they can own and control what remains in the bloody and gruesome aftermath." "Money and power just weren't enough. You'd eventually crave adoration, worship, and control over all beings and activities of the world. It's an old story going way, way back in human history. Social Darwinism, the thought that you must have achieved obscene wealth and power because you are fundamentally superior to all others." "If they were close by and watching, why did they let us do it, particularly during the last few centuries? Why let us go through God knows how many wars and immeasurable pain and suffering? Why wouldn't they say: 'Don't proceed. Don't do it. Dangerous path?' You'd think they'd have some compassion." 124 - RACNINES: "What are they waiting for?" Sord complained. "Which one of us

they'll eat first? It'll be the weaker one, the one with the fractured bone and bloody suit." The lead dog approached, standing on its hind legs momentarily as if to survey the best tasting prospects for his imminent meal. "What now?" Sord regurgitated hoarsely. "What gets worse than this?" This book investigates how contemporary post-apocalyptic novels place maternal characters at the forefront of rebuilding and reconceiving a devastated world. By overturning patriarchal assumptions about the post-catastrophe world and women's place in it, the writers of the maternal post-apocalypse offer a (re)vision of speculative literature. In Mary Manjikian's *Apocalypse and Post-Politics: The Romance of the End*, apocalypse-themed novels of contemporary America and historic Britain are affirmed as a creative luxury of development. Manjikian examines a number of such novels using the lens of an international relations theorist, identifying faults in

the logic of the American exceptionalists and showing that the apocalyptic narrative provides both a counterpoint and a corrective to the narrative of exceptionalism. If the melt-down, flood, plague, the third World War, new Ice Age, Rapture, alien invasion, clamp-down, meteor, or something else entirely hit today, what would tomorrow look like? Some of the biggest names in YA and adult literature answer that very question in this short story anthology, each story exploring the lives of teen protagonists raised in catastrophe's wake—whether set in the days after the change, or decades far in the future. New York Times bestselling authors Gregory Maguire, Garth Nix, Susan Beth Pfeffer, Carrie Ryan, Beth Revis, and Jane Yolen are among the many popular and award-winning storytellers lending their talents to this original and spellbinding anthology. Er was een tijd dat liefde het belangrijkste was op aarde. Mensen reisden naar het einde van de wereld om het

te vinden. Ze logen ervoor om het te krijgen. Ze deden er zelfs een moord voor. Toen werd er, eindelijk, een behandeling voor gevonden. De regering verlangt nu van haar burgers dat deze tegen liefde behandeld worden wanneer ze achttien jaar oud worden. Lena Haloway keek altijd uit naar de dag van haar genezing. Een leven zonder liefde is een leven zonder pijn: veilig, afgepast, voorspelbaar en gelukkig. Maar vijftienentwintig dagen voor haar behandeling overkomt Lena het onmogelijke: ze wordt verliefd. Lauren Oliver studeerde af aan de University of Chicago en volgde een Master of Fine Arts aan New York University. Ze werkte bij een uitgeverij en is nu fulltime schrijfster. Lauren woont in Brooklyn, New York. This collection of essays examines various forms of dystopian fiction in literature, television, and digital games. It frames the timely trend of dystopian fiction as a thematic field that accommodates several genres from societal dystopia to apocalyptic

narratives and climate fiction, many of them examining the hazards of science and technology to human societies and the ecosystem. These are genres of the Anthropocene par excellence, capturing the dilemmas of the human condition in the current, increasingly precarious epoch. The essays offer new interpretations of classical and contemporary works, including the canonised prose of Orwell, Atwood and Cormac McCarthy, modern pop culture classics like *Battlestar Galactica*, *Fallout* and *Hunger Games*, and the work of Johanna Sinisalo, a pioneer of Finnish speculative fiction. From Thomas Pynchon to *Watership Down*, the volume's multifaceted approach offers fresh perspectives to those already familiar with existing research, but it is no less accessible for newcomers to the ever-expanding field of dystopian studies. Government collapsing? Zombies hunting you down? Everyone you know killed by a global epidemic? Not to worry! Economics holds

the keys to survival. Often known as "the dismal science", it is particularly equipped to reveal order in what seems like chaos. Economists observe human behaviour: what leads us to take action, and the subsequent consequences. However, the choices made by individuals are not made in isolation; they influence and are influenced by the actions of others. A set of rules, even if unwritten, guides human behaviour. Foundational economic principles stand firmly in place, even when society is breaking down, and an understanding of these basic tenets of societies is essential to surviving the end of the world as we know it. In this book, the authors draw from popular culture to show economic principles at work in the dystopian societies depicted in *The Walking Dead*, *Mad Max: Fury Road*, *The Hunger Games*, *Divergent*, *A Clockwork Orange*, and *Last Man on Earth*. In each society, its members face resource and social constraints that incentivize particular

behaviours and lead to predictable outcomes. How does human behaviour change when resources are severely limited, the legal system breaks down, or individual freedom is stifled? The examples presented here shed an eerie light on the principles that guide our actions every day. *Dystopia and Economics: A Guide to Surviving Everything from the Apocalypse to Zombies* provides a user-friendly introduction to economics suitable for a general audience as well as devoted students of the discipline. *Galactic Apocalypse- When The Shadow threatens the galaxy President Sunbeam deals with it in the usual way- by feeding his sex addiction while cavorting with a lowly crew of drug smugglers. Together they must survive black market lords, demented scientists, and, finally, face the ultimate enemy. Dystopia- An android named Shane loses his job and, finding himself without direction or meaning, goes on a search for the most unlikely of*

things- love. This search leads him into a life of sex and crime where he must learn to pimp and hustle until he can afford that which he so dearly desires. Fits snugly into the bizarre fiction genre, whatever that is. 2028 THE AWAKENING: A Dystopian Post Apocalyptic Novel that will leave you breathless! Perfect for fans of the Hunger Games, Maze Runner, and Divergent series, 2028 THE AWAKENING is a gripping Dystopian novel set in a Post Apocalyptic Seattle, the last city alive in the world after a devastating Pandemia. Nobody can leave Seattle, now an enclosed city by a big wall, with surveillance all around the city. The citizens are divided into three different zones of the city according to their social class. The freedom of enterprise is aborted and everybody works for the Supreme Government which had taken the property of all the industries and assets of the Walled City. The government introduced an implanted microchip to track movement, record conversations, and

sense any form of revolting intentions. There was no way out and no wish for freedom in the future, until the moment that a rebel association arose under the guidance of a former Army General, Mark Vincent, presumed dead after his defection from the Government. Dan Willow, an idealistic young manager in the chemical industries of the Government, received an encrypted message from the Resistance right about the time he began to fall in love with Taylor Vincent, the General's daughter. Nothing will ever be the same again in The Walled City. The Resistance is ready to start the final revolution and the awakening of freedom is nearer than anybody could think before. If you want to be part of the revolution for freedom... Scroll to the top and click buy! Nooit eerder beschreef iemand zo geloofwaardig, maar ook zo schitterend hoe stil en radicaal anders de wereld eruit zou zien als er vrijwel geen mensen meer zouden wonen. Hij heeft tien jaar geleden als een van de

weinig en een pandemie overleefd. Hij woont nu in de hangar van een verlaten vliegveld met als enig gezelschap zijn hond en zijn chagrijnige, vechtlustige buurman. Om zijn dagen te vullen zweeft Hig in een oud vliegtuigje rondjes boven het uitgestorven land of trekt hij de bergen in om te vissen en te doen alsof alles hetzelfde is gebeven. Zijn leven is betrekkelijk veilig, maar ook eenzaam. Wanneer Hig via zijn radio plotseling een geluidssignaal opvangt, gloort bij hem de hoop dat er ergens ver weg een beter bestaan op hem wacht, iets wat lijkt op zijn oude leven. Hij besluit het erop te wagen en vliegt met zijn laatste restje brandstof verder weg dan hij ooit is geweest. De Hondster is een adembenemend, beklemmend, maar ook hoopgevend verhaal over een romantische overlever. Peter Heller schrijft over het buitenleven in onder meer National Geographic Adventure en Outside Magazine. Hij reisde de wereld over in een kajak en schreef

verschillende non-fictieboeken over zijn belevenissen. De Hondster is zijn literaire debuutroman en werd in Amerika direct al een enorm succes. Het was een New York Times-bestseller en Boek van de Maand bij zowel Amazon als Barnes & Noble. Het boek zal wereldwijd verschijnen. Het proza is duidelijk debet aan zinssmeden als McCarthy, Hemingway en Jack London, maar heeft ook lyrische landschapsbeschrijvingen en natuurassociaties. Het is altijd opwindend (en vrij zeldzaam) om te zien dat een journalist afwijkt van de geëffende paden om het onontgonnen gebied van de fictie te betreden, en er vervolgens zon briljant succes van maakt. John Seabrook, The New Yorker `Dit is het echte werk. Hellers stem is buitengewoon en zijn robuustheid als verteller verbergt een prachtige en bijtende rusteloosheid. Literatuur zoals het bedoeld is. The Wall Street Journal `De Hondster van Peter Heller is een hemels boek. Het is een van die boeken die de lezer nog

lang blijft, beurtelings aangrijpend, gelaagd en opwindend. A.J. Kirby, New York Journal of Books All is Silence in the World: A Deserted Lands novel By Robert L. Slater The Stand (without paranormal) meets The Bell Jar 2018. No Aliens. No Nuclear War. No Zombies. No People. Almost no humans. In a world ravaged by disease, Lizzie, a 17 year old with an alphabet soup of diagnoses, is one of the few left alive. The freeway on the other side of her street, blocked by cement walls that did little to block the noise, sits eerily silent, the daily sirens faded. Lizzie had said, "I hope you all die!" And then they did. Almost everyone. Her alcoholic mother and her little brother are dying in the hospital; her mom's abusive boyfriend is dead. Despite her words, being alone isn't a good thing for an suicidal cutter. Fear of the disease has kept her inside, frozen with indecision. When she finally ventures out she finds survivors: dog-people--altered by the disease, left less than

human, and people less scarred, some from her past. A shocking turn of events leaves blood on her hands and reveals a link to a stranger she thought was dead. Bellingham turns dangerous; Lizzie and her friends flee across deserted lands seeking safety and hope for new beginnings. Along the way people join their quest. They encounter fledgling governments, new and old religious fanatics and marauding renegades. In a world with plenty of food, plenty of gas, plenty of space... fear, anger and lust for power still control the patterns of human life. An edgy, realistic, Young Adult apocalypse written by a former alternative high school teacher for the angry, sad Children of the Children of the 80s, teenagers who grew up on their parents' Hair Metal, John Hughes movies, and pizza. Oh, and their parents who aren't too old to recognize themselves... The reader's choices determine if survival is possible in a post-apocalyptic world of scavenging humans and deadly

hybrid animals. *Dystopian States of America* provides students and researchers with an illuminating resource for understanding the impact and relevance of dystopian and apocalyptic works in contemporary American culture. Through its wide survey of dystopian works in numerous forms and genres, the book encourages readers to connect with these works of fiction and understand how the catastrophically grim or disquieting worlds they portray offer insights into our own current situation. In addition to providing more than 150 encyclopedia articles on a large and representative sample of dystopian/apocalyptic narratives in fiction, film, television, and video games (including popular works that often escape critical inquiry), *Dystopian States of America* features a suite of critical essays on five themes—war, pandemics, totalitarianism, environmental calamity, and technological overreach—that serve as the foundation for most dystopian worlds of the

imagination. These offerings complement one another, enabling readers to explore dystopian conceptions of America and the world from multiple perspectives and vantage points. As awareness of climate change grows, so do the number of cultural depictions of environmental disaster. Graphic novels have reliably produced dramatizations of such disasters. Many use themes of dystopian hopefulness, or the enjoyment readers experience from seeing society prevail in times of apocalypse. This book argues that these generally inspirational narratives contribute to a societal apathy for real-life environmental degradation. By examining the narratives and art of the environmental apocalypse in contemporary graphic novels, the author stands against dystopian hope, arguing that the ways in which we experience depictions of apocalypse shape how we respond to real crises. Do you find yourself contemplating the imminent end of the world? Do

you wonder how society might reorganize itself to cope with global cataclysm? (Have you begun hoarding canned goods and ammunition...?) Visions of an apocalypse began to dominate mass media well before the year 2000. Yet narratives since then present decidedly different spins on cultural anxieties about terrorism, disease, environmental collapse, worldwide conflict and millennial technologies. Many of these concerns have been made metaphorical: zombie hordes embody fear of out-of-control appetites and encroaching disorder. Other fears, like the prospect of human technology's turning on its creators, seem more reality based. This collection of new essays explores apocalyptic themes in a variety of post-millennial media, including film, television, video games, webisodes and smartphone apps. Sixteen compelling tales of post-apocalyptic societies and dystopian worlds include stories by Stephen King, Ray Bradbury, Arthur C. Clarke,

Philip K. Dick, Kurt Vonnegut, W. E. B. Du Bois, Harlan Ellison, and others. The core table top gaming book for the Dystopia Rising universe, the Dystopia Rising Corebook provides all of the basics a group of friends needs to dive into the Dystopian future. Set in the post zombie apocalyptic future, the Dystopia Rising universe intertwined human drama with fast paced cinematic action. In a world filled with the undead, the greatest threats still have a pulse. Can you survive the zombie apocalypse? An uncrowned queen. A rebel on the run. A legacy of lies. The Corvo Kingdom is on the brink of ruin. The wasting sickness is spreading, the queen is dying, and the people are living under the constant threat of invasion. The fate of the realm rests on the shoulders of a woman reluctant to embrace her destiny. Princess Delphinia is a prisoner of privilege, haunted by the ghosts of her past. She has spent ten years shielding her son from her consort's cruelty and her kingdom from

her father-in-law's army-inheriting a crumbling kingdom is the last thing she needs. But to keep her son safe, she will have to sacrifice what little freedom she has left. Finlay Cartwright has been hunted his entire life. When enemy soldiers venture too close to his people's hidden settlement on the outskirts of the Seven Kingdoms, Fin embarks on a journey to unearth the nefarious schemes of kings and queens threatening all they have left. The last thing he expects is to follow the trail to Corvo City, a place he swore he'd never return, or to rekindle an old, forbidden flame along the way. The Raven Queen is the first book in the fantasy romance series, The Ending Legacy, set in a kingdom built atop our own ruined civilization. If you like unique fantasy worlds and magic systems, court intrigue, second-chance romances, and stories that are equal parts harrowing and heartening, then you'll love this epic adventure. THE ENDING LEGACY World After The

Raven Queen Also in THE ENDING WORLD The Ending Series (post-apocalyptic romance) Savage North Chronicles (post-apocalyptic / survival) * the ending series, Lindsey Pogue, Lindsey Sparks, Lindsey Fairleigh, the ending world, dystopian fantasy romance fiction, historical action adventure series, superhuman, supernatural, magic worlds and folklore, savage north chronicles, palace intrigue, forbidden love match, new adult romance, heroes journey, post-apocalyptic ebook, post-apocalyptic book, dystopian ebook, dystopian book, sci fi romance, post-apoc, post-apocalyptic, science fantasy, post-apocalyptic, post-apoc, viral apocalypse, superpowers apocalypse, psychic apocalypse, science fantasy, science fiction for women, sci fi for women, post-apocalyptic for women, post-apoc for women, new adult post-apocalyptic, new adult pa, new adult post-apoc, new adult sci fi, new adult science fiction, new adult dystopian, new adult apocalypse, new adult

apocalyptic Are you prepared? It may be the aftermath of the apocalypse, but the stories don't end just because the world has. Come read these tales of those left trying to survive everything from zombies to plagues to fire and brimstone. The Apocalypse is coming. Are you ready? An unusual and remarkable dystopian novel *A Free Man* is a satirical tall tale presented as the drug and alcohol fuelled conversation of two old friends getting reacquainted over one night. It's also a boy-meets-girl story of the worst kind and a time travel story about a future where the world is ruled by robots and humans are vermin. When timelines cross, the world as we know it bends . . . Skid Roe is completely self-absorbed and delusional. His struggle to exercise free will is constantly hampered by the physical manifestation of his inner demons and by the norms and rules of contemporary life. He's both aided and hindered by Lem, a robot from the future whose good intentions leave Skid on the run from a

shadowy state security agency. A surreal, beautiful, and powerful literary mash-up, Basilières' long-awaited sophomore effort is inventive and darkly funny. In these dark, witty short stories, Katy Wimhurst creates off-kilter worlds which illuminate our own. Here, knitting might cancel Armageddon. A winged being yearns to be an archaeologist. Readers are sucked into a post-apocalyptic London where the different rains are named after former politicians. An enchanted garden grows in a rented flat. Magical realism meets dystopia, with a refreshing twist. Advance Praise: 'An iridescent, compelling collection. Darkly magical in all the right ways.' - Irenosen Okojie, author of *Nudibranch* and *Speak Gigantular* 'Tales of the unexpected... a refreshing and humorous collection illuminating the author's vast imagination and gift for merging people, place and politics in well crafted stories. Wimhurst's cultural allusions and social commentary might

make you laugh or glance sideways, but there are always sparks of human hope amongst the dystopian debris. One ticket here please, open return.' - Emma Kittle-Pey, author of *Gold Adornments* and *Fat Maggie*. 'These are fresh and exciting pieces, and I loved the sense of these unsettling off-kilter worlds, reminiscent of M John Harrison's *You Should Come With Me Now* (Comma Press). I think readers will enjoy the author's skilful balance of wit and playfulness with dark and frightening things; magical realism with a melancholy and often chilling twist.' - Anna Vaught, author of *Saving Lucia* and *Famished*. 'Katy Wimhurst finds hope in dystopias; colour in the bleakest of worlds. Her art is in combining charming whimsy with weighty social issues and, in the balance, delighting and surprising her reader. Her rich imagination and fresh, clean writing is, at all times, a pleasure.' - Petra McQueen, founder of The Writers' Company 'Katy Wimhurst's stories are enchanting. They

appear beguilingly simple yet contain layers of meaning and mystery. Although often comical, each story has a hidden steel core - an environmental message that we need to cherish our planet and be compassionate to one another. She specialises in dystopias - in societies overwhelmed by the threats we fear - but even here the endings sound a positive note. We remain enchanted.' - Dorothy Schwarz, author of *Behind a Glass Wall* and *Simple Stories about Women*. Extract: *Ticket to Nowhere*
"Destination?" asked the woman in the railway ticket office. She had pink blotchy skin and dark bags under her eyes. "Nowhere," I said. "Single or return?" "Can I get an open return for the next train?" "Not during peak hours." I sighed. "Okay, single then." I had no idea how long I would be in Nowhere, but had taken a few days off work, anyway. "That'll be £35." "For a one-way ticket to Nowhere? That's a complete rip-off!" "Take it or leave it," the woman said flatly.

"Nowhere's the cheapest destination on offer. I can do Elsewhere for £44 or Somewhere for £52. We have a special offer to Everywhere for £99, which includes free vouchers for a Nirvana milkshake and Armageddon hamburger." "I need a ticket to Nowhere." I opened my purse and handed over the money. "When does the next train leave?" "In five minutes from platform three." I took the ticket, picked up my suitcase, and followed the signs to platform three. Pacing resolutely, I was conscious of the click-click of my high heeled boots on the floor. It was dark outside apart from the dim lamps that lit the platform at intervals. A lonely half-moon was hovering high above, and I turned up the collar of my woollen overcoat. BATTLE IS BACK He survived The Scourge, defeated The Cartel, and escaped The Dwellers. Now he wants revenge. After a brutal attack on his homestead, Marcus Battle seeks to find the men who took away his second

chance at life in a post-apocalyptic world. When he does, they'll wish they'd left him alone. "Libertaria: Genesis is dystopian, and good at it, and that needs further examination." - J. Roseman, escapepod.org "One of my favorite things about this story is its odd apocalyptic tone and strong sci-fi/fantasy foundation. The dark quality that comes with it is the cherry on top." - FanboysAnonymous.com on Libertaria: The Virtual Opera WHAT FANS ARE SAYING ABOUT THE LIBERTARIA CHRONICLES "Between the book, virtual opera, soundtrack, and all the extras, Young has created a convincing world...a dark dystopian future for you to get lost in. The characters are complex, flawed, and human, and you are never sure what they will do next. Looking forward to the next book in the series!" "This book is dystopia squared. It's not and shouldn't be a quick read. It's complex and jumps around a lot. which is what good dystopia is supposed to be. To me, Libertaria is like a

code that has to be broken. Like taking on a second language." WHO IS LIBERTARIA? Libertaria is not your typical teenager. Raised in the GenTech Factory she's never celebrated a birthday, had a BFF, or had a first crush. BUT SHE CAN MELT YOUR BRAIN WITH A SINGLE GLANCE! The Underground militia is no match for the GenTech Factory. Genetics and cybernetics gone awry in a post-apocalyptic world, Libertaria must defeat an evil geneticist who took over her mind, a telekinetic two-headed Siren, mutant soldiers in Miami, and her own sordid past to save all of humanity. IN THE END WILL LIBERTARIA BE THE HERO? Based on the "groundbreaking" and "epic" animation sci-fi film Libertaria: The Virtual Opera by award-winning composer and artist Sabrina Pena Young. In the spirit of Hunger Games and Divergent. LIBERTARIA DIGITAL SCI FI SOUNDTRACK INCLUDED! With a score composed by award-winning composer Sabrina Pena Young,

the Libertaria Instrumental Soundtrack combines electronica and film music in an exciting and riveting way that jars the imagination and explodes the soul. TO ACCESS FREE SOUNDTRACK CONTACT THE AUTHOR THROUGH FB WITH THE SPECIAL CODE WORD FOUND A THE END OF THE BOOK. An exciting science fiction dystopian apocalypse that will make your head spin! Delve into the world of the Libertaria: Chronicles. Available at Amazon, Amazon Kindle, and Createspace. BOOK 1 Libertaria: Genesis BOOK 2 Libertaria: Revelation Libertaria Chronicles Books 1 and 2 Expanded Edition Award-winning composer and obsessive sci-fi buff Sabrina Pena Young enjoys spending her free time playing the drums, devising plans for world domination, cooking Cuban food, and playing with her hyperactive dog Sandy. Young Currently lives in snowy New York with her family, but she misses her sunny home in Miami. Young has been a TED

Talk speaker, an opera composer, a filmmaker, a lousy comedian, and a dancing rat. Her work has been shown in Asia, Europe, Australia, and the Americas at the Holland Animation Film Festival, TedxBuffalo, Art Basil Miami, Buffalo Dreams Fantastic Film Festival, the NY International Independent Film Festival, NYC's Opera America, NPR's Morning Edition, way too many computer music conferences, and random boom boxes in France. Critics call her art "daunting," "epic," "groundbreaking" and on more than one occasion she has given audience members nightmares. @dalatindiva sabrinapenayoung.wordpress.com
virtualopera.wordpress.com"
WAT BLIJFT ER OVER ALS DE BESCHAVING TEN ONDER GAAT? EN HOEVER ZOU JE GAAN OM DIT TE BESCHERMEN? Op een winterse avond in Toronto sterft de beroemde acteur Arthur Leander op het toneel terwijl hij de rol van zijn leven speelt. Diezelfde avond strijkt

een dodelijk griepvirus neer op het Noord-Amerikaanse continent. De wereld zal nooit meer hetzelfde zijn. Twintig jaar later trekt Kirsten, een actrice van het Reizende Symfonieorkest, langs de nieuwe nederzettingen rondom de Grote Meren om Shakespeare op te voeren voor de overlevenden van de ondergang. En dan wordt haar hoopvolle nieuwe wereld wederom bedreigd. The book explores the fundamental and multifaceted dialectic between utopian dreams and dystopian nightmares within American culture. The utopian mindset in constructing and imagining different futures for society is reflected in a wide range of differential cultural texts and narratives such as novels, short stories, political discourses and treatises, journalism and scholarly and intellectual debates. Often these combine social criticism and satire, political rhetoric, religious belief systems, and biblical metaphors. Approaching the topic from various angles and throughout different historical

periods, the essays in this volume collectively show how fascinating and rewarding the exploration of this utopian discourse of for an understanding of American culture. Dystopian stories and visions of the Apocalypse are nothing new; however in recent years there has been a noticeable surge in the output of this type of theme in literature, art, comic books/graphic novels, video games, TV shows, etc. The reasons for this are not exactly clear; it may partly be as a result of post 9/11 anxieties, the increasing incidence of extreme weather and/or environmental anomalies, chaotic fluctuations in the economy and the uncertain and shifting political landscape in the west in general. Investigating this highly topical and pervasive theme from interdisciplinary perspectives this volume presents various angles on the main topic through critical analyses of selected works of fiction, film, TV shows, video games and more. "The sores forming with

unholy speed on Harley's arms and legs confirmed the infection was spreading. Its poison surged through her veins with such momentum that she could feel its sting in the current of her pulse. Unrelenting pain seared every cell, and she struggled to maintain focus, despite the fever raging in her blood." - Viral Storm "I didn't see that twist coming. What happened in the first chapter surprised me. It just kept twisting from there." - Sarah L., Beta Reader Viral Storm continues the story of Casey Williams and her friends attempting to flee the country and expose the evil work of BioGenetics, creators of the virus that spawned the zombie apocalypse. Euthanizing her best friend, who'd been infected with the virus, was the most soul-crushing thing Casey could have imagined, but that was nothing compared to what happens next... Like the first book in the series, Viral Dawn, Viral Storm has gore, violence, and dark themes common in zombie apocalyptic fiction, but

the book focuses more on the characters' lives than other elements. The story centers on strong, young adult female characters as do similar books in female-centered dystopian fiction like *The Hunger Games*, *Twilight*, *Divergent*, and *The Year of the Flood*. Join Casey as her struggle for survival continues in *Viral Storm*. All he wants is peace. All he finds is war. Marcus Battle is a wanted man. No matter where he goes or what he does, he can't escape those who aim to kill him. But as he fights off one would-be vigilante after another, a new threat emerges. It's a threat worse than the viral Scourge which plunged his world into a dystopian nightmare and it could give rise to second apocalypse. Can Marcus fend off the coming attacks or will he finally fall prey to an enemy he won't see coming? "Dr. Stein believes that the solution to the pandemic in late 22nd century America rests with his experiment of the first post-plague bio-engineered human. His goal and that of his partner

Red carrying the bio-engineered baby is to escape the electronic-fenced city of New Heaven, Iowa. Along with their friend Sarah, they plan to reach their destination in northern Canada where the prototype virus-free baby will grow up, far away from the infected techno-society. Following rebel uprisings in the mid-22nd century, accidental biochemical warfare contamination across the country ushered in a new era and new order in society. Under the cloud of the plague where the majority are infected, survival is a daily struggle behind electric-fenced cities. To feed the virus and maintain their health, the infected resort to physical and psychological violence and aggression. With any act or thought of love, passion or compassion, the condition of the infected population deteriorates. Free of virus symptoms, a minority of the population known as mutants are relegated to ghettos. Under the watchful eye of the police and widespread satellite and

drone surveillance to control the population, the police-state has taken control of cities where rebels hide out in mutant ghettos waiting for the next uprising to topple the regime. In a world of humans with cybernetic organs operating with the aid of cybernetic devices engineered to withstand the polluted environment, Dr. Stein, Red, and Sarah dream of a world where they would be able to distinguish people living free from androids serving their infected masters. Melody, Dr. Stein and Red's bio-engineered child growing up in northern Canada's wilderness, represents new hope for humanity, until she decides to return to New Heaven so she can be a part of the world from which her mother Red and her lab-creator father Dr. Stein escaped." "A desolate landscape, wracked with upheaval, the uncanny nature of a place once so familiar. A revelation of what was formerly undisclosed, the harbingers of apocalypse are edging ever closer..." The wasteland of

abandoned memories, the end of the world or a chance for a new beginning. Be it a personal apocalypse, or one of great cataclysm, the stories that arise from the rubble are tales of aftermath and tales of survival. Bridging the gap between Science Fiction and Horror, the gothic overtones of the apocalyptic imagination are explored to their full extent in these short stories. "After the Fall: Tales of the Apocalypse" is a collection of twenty short stories from some of the best up-and-coming writers of modern science fiction. All apocalyptic or dystopian in nature, some stories bring laughter, while others bring tears, but each is unique in its interpretation of the theme. "- After the Fall-" features: "Casting off" by Robert Holtom (Competition winner) As I sit in a cafe, waiting for a loved one, so I contemplate the end of the world. "Nightshade" by Damon DiMarco Civilization's death rattle as we succumb to the Nightshade virus in a curious and ironic way. "In Debt" by Javier Moyano Perez A

dystopian story about a fictitious America enslaved for eternity by merciless creditors and artificial age preservation. "The Dying and the Desolation" by Paul S. Huggins Drake is alive, man and animal alike have been wiped off the planet by a virulent form of rabies, immune or lucky he must adapt if he wants to survive. "Seen and not Heard" by Ilana Masad A mother's fight to retain her sanity and her illegal, secret, son in the post-nuclear dictatorship she lives in. "They Turn Red Then Black" by Spencer Lawes In a run-down village dependent on a river of garbage, two boys desperately try to find a way to stop their crippled mother being raped by the inhabitants of nearby villages. "Diary of a Zee" by Brian LeCluyse Set in an apocalyptic, dying Austin, Texas and told from the point of view of a vegetarian, pot-smoking, hippie, liberal zombie. "The Ambulancemen" by Heather Parry A world turned on its head; a world

where the sirens of an Ambulance are to be feared, not respected. "You Call This an Apocalypse?" by Errick A. Nunnally Two foster kids more different than alike, from one of the poorest neighborhoods in Boston during the first day of the zombie apocalypse. Also in the collection: "Rush Hour" by Thomas Brown "Sale of the Century" by Liam Brown "We Don't Go to the River" by Jeremy Watssman "All Clear in the Anderton House" by Claire Fuller "Over the Vanishing City" by Toby Lloyd "Up the Road" by Andrew Saxsma "The End of Time" by Robert Legg "Stasis by Rebecca" Jane Garner "The Comeback Tour" by Andrea Mullaney "Anaesthetised" by Emma Lyskava "The Remnants of Civilization" by Vince Liberato Foreword by Kelly Gardner Cover art: "Wanderers of a Poor Town" by Edwin Yang All proceeds from this collection go towards running competitions for aspiring writers!